

CLUTCH PRODUCTIONS PRESENTS

THE INHERITANCE
OF A
LONG-TERM
FAULT

WRITTEN BY MËLISA ANNIS

DIRECTED BY VANESSA MOROSCO



THEATRE ROW

A PROGRAM OF
Building for the Arts NY, Inc.



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The use of cameras and other recording devices in this theater is prohibited by law.



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Clutch Productions Presents

THE INHERITANCE
OF A
**LONG-TERM
FAULT**

WRITTEN BY
MÉLISA ANNIS

WITH
CRAIG WESLEY DIVINO
GINA FONSECA
CHRISTIANNE GREIERT
GABRA ZACKMAN

SCENIC AND PROPERTY DESIGN
JESSIE BONAVENTURE

COSTUME DESIGN
IZZY FIELDS

LIGHTING DESIGN
ELIZABETH M. STEWART

SOUND DESIGN
ANGELA BAUGHMAN

INTIMACY DIRECTOR
JUDI LEWIS OCKLER

DRAMATURG
CARRIE CHAPTER

PRESS REPRESENTATION
KAMPFIRE PR

PRODUCTION STAGE MANAGER
KRISTINE SCHLACHTER

DIRECTED BY
VANESSA MOROSCO

The Inheritance of a Long-Term Fault is an original commission of Clutch Productions.
It was developed with assistance of the SPACE LAB program at 59E59 Theaters.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a Member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



United Scenic Artists, Local USA 829 of the IATSE
is the union representing

scenic, costume, lighting, sound and projection designers in Live Performance

CAST AND CREATIVE

in order of appearance

Gwen / Samantha GABRA ZACKMAN*
Nest GINA FONSECA*
Me CHRISTIANNE GREIERT*
Josh / Man / Others CRAIG WESLEY DIVINO*

Production Stage Manager KRISTINE SCHLACHTER*
Assistant Stage Manager CHELSEY SCOTT
Vocal Consultant SARAH MATTEUCCI
Props Assistant OLIVIA MICHEL
Technical Director RUDI UTTER
Master Electrician AYUMU "Poe" SAEGUSA
Assistant Line Producer LAURA SIMPSON



CRAIG WESLEY DIVINO* (Josh/Man/Others): Selected Credits: New York: Fault Line Theatre, Wheelhouse, Irish Rep, 59E59. Regional: Cape Playhouse, Cincinnati Playhouse in the Park, Chautauqua, Trinity Rep, Kitchen Theater, Hangar Theater, Arrow Rock Lyceum. TV/Film: "Wu-Tang: An American Saga" (Hulu), "The Blacklist" (NBC), "Power Book III: Raising Kanan" (Starz), "American Genius" (NatGeo), *Rear View*, *The Automatic Hate*, *Girlfriend*. Craig is Founding Director at Fault Line Theatre, an off-Broadway company. Thanks to CLA & HCKR! @cwdivino



GINA FONSECA* (Nest) [she/her] is a Cuban American actor and creative based in NYC. Previous Credits: *Witch* (Huntington Theatre Company); *Our Dear Dead Drug Lord* (Carbonell Award nomination, Zoetic Stage at The Adrienne Arsht Center); *Fade* (Kitchen Theatre Company); *Our Dear Dead Drug Lord* (Workshop Premiere, *Off the Grid Theatre Company*); *Much Ado About Nothing*, *A Midsummer Night's Dream* (Shakespeare & Company); *Photograph 51*, *Antigone*, *Time Stands Still*, *The Clean House*, *Measure for Measure* (Boston University); BFA Acting, Boston University. Ginafonseca.com



CHRISTIANNE GREIERT* (Me) is honored to be part of this extraordinary ensemble and the development of this play over the last two years. Select credits: NYTW, Rattlestick Playwrights Theater, Primary Stages, Chautauqua Institution, Florida Studio Theatre, and other Off-Broadway and emerging companies. She is a Founding Member and Producing Artistic Director of Clutch Productions. Christianne is passionate about collaboration, belly laughing, and baseball! Nothing without you, J.A.K. www.christiannegreiert.com



GABRA ZACKMAN* (Gwen/Samantha) is a New York City based actress, audiobook narrator, and writer. She has performed off Broadway, in regional theaters, Shakespeare festivals, and on TV. She is an award winning narrator with over 20 years in the industry. Gabra is the author of the *Bod Squad Series* (Simon and Schuster's Pocket Books), *My Covid Romance* and *Nice and Naughty* (writer and co-producer, Love Bytes Originals). She is a lover of old fashioned romance, handwritten letters, and Old New York.

MÊLISA ANNIS (Playwright): As a playwright, her plays have been developed and presented at and with Rosalind Productions, Primary Stages, Clutch Productions, Parity Productions, The Lark with Dorset Theater Festival at the Theresa Rebeck Writers Colony, BMG Music, Parsnip Ship, The New School, ESPADrills, The Lark, The National Arts Club NYC, The Playground Experiment, Rattlestick Theater, Tangent Theater, And ToTo Too Theatre Company, RAL, Colorado Springs Fine Arts Center. TV and Commercial writing include; *Jessy & Nessy* (Amazon Studios), Trader Joe's Frequent Flyer segments (Conde Nast), South Africa Tourism campaign (Condé Nast). Mêlisa was lead writer on twelve part radio series *For Spacious Skies* which was awarded the True West Award, CO, her short play "Beginnings" was awarded the Spirit of The Festival Award, 2021, Ireland. Mêlisa also teaches at NYU Tisch in the Dramatic Writing program. This play is dedicated to my grandmothers; my great-great grandmother who was taken from her home in the Amazon Basin by the Missionary Sisters of Natal, she was 12 at the time. The play is also dedicated to my Welsh grandmothers, who have lived on the same land since before the annexation of Wales. Mêlisa is a proud Welsh language advocate and speaker. Riqsikyki. Ymlaen a ni.

VANESSA MOROSCO § (Director) [she/her] is a New York based multi-hyphenate theatre practitioner who focuses on the intersectional spirit of collaboration through an ethical framework. As a director, she has created productions for several theatres, including the American Shakespeare Center, Harlem Shakespeare Festival, Shakespeare Theatre of New Jersey, Colorado Shakespeare Festival, Historic Cultch Theater (Vancouver), Gateway Playhouse, Playhouse on Park, The Tank, and Palm Beach Dramaworks. She is an ongoing collaborator with Clutch Productions, and is deeply committed to developing new plays by women-identifying playwrights. She is currently developing and directing Kaytlin Bailey's one-woman show *Whore's Eye View*. Vanessa represents one half of the 50/50 SHAKESPEARE PROJECT, which seeks to create gender equity in the workplace of Shakespeare's plays, and she directed the world premiere of *Hamlet 50/50* at Shakespeare Notre Dame in 2023 (5050shakespeare.com). As the co-founder of iMPACT DRAMA, she consults for multinational corporations to create drama-based content for use in training and

development, focusing on global diversity and inclusion, unconscious bias, power harassment, and cultural awareness. (impactdrama.net) Vanessa is a member of AEA, SDC, and holds an M.A. in Ethics from Yale University. (vanessamorosco.com)

JESSIE BONAVENTURE (Scenic and Properties Designer) [she/her] is a New York based designer and artist. She is excited to be working with Clutch Productions and Mèlisa Annis on such a powerful new work. Design credits include *FMK* (New Ohio), *Inside Person* (Normal Ave), *The Worth of Water* (Here Arts), *The Collector* (59E59.) Assisting credits include *Hadestown* (Broadway, Asst.), *Good Night, Oscar* (Broadway, Asst.) *What the Constitution Means to Me* (Broadway, Asst.), *Swept Away* (Berkeley Rep, Assoc.).

IZZY FIELDS † (Costume Designer) is excited to be joining Clutch Productions for this beautiful play! She just opened *AMID FALLING WALLS* at NYTF, this past winter she designed *INDECENT* at Playhouse On Park and for the last two and a half years she has been traveling while working in TV and Film. Past notable theatre credits include National Yiddish Theatre Folksbiene's operetta *THE SORCERESS*, the one woman play *HANNAH SENESH* and *AMERIKE THE GOLDEN LAND*, Jose Rivera's new play *LOVESONG* (IMPERFECT), *CONSENT* at Roundabout Black Box, and *FLOOR IS LAVA* at La Mama Theatre. Izzy is an alumnae of NYU Tisch and a proud member of USA 829. www.izzyfieldsdesigns.com

ELIZABETH M. STEWART (Lighting Design) is a New York based lighting designer and interdisciplinary artist. Recent credits include *Daydream Tutorial* (LaMaMa Downstairs), *Outside* (Fringe & Fur), *Gas* (Theatre Row), *Waiting for Lefty* (Quintessence Theatre Group), *Buddy: The Buddy Holly Story* (Cape Fear Regional Theatre), and *Natasha, Pierre, and the Great Comet of 1812* (Hangar Theatre). Elizabeth is a resident designer with both WWTNS? Theatre Company and The Arctic Group. MFA Brooklyn College - PIMA. BFA NYU Tisch. ElizabethMStewart.myportfolio.com

ANGELA BAUGHMAN (Sound Design) has designed over 80 plays and musicals, and most loves to make soundscapes that blur the line between music and noise. Her cross-disciplinary work includes film, radio production, concerts, and recording. Most recent: Associate sound designer, *Merry Me*, New York Theatre Workshop. Most niche: turning a sweet 1970s RV into a pirate radio station parked at MoMA PS1. Most awarded: *The Clearing* 2021 film. Up next: *Angel Island*, BAM. thatsoundgirl.com

CARRIE CHAPTER (Dramaturg) [she/her/hers] is a dramaturg whose focus includes both new play and musical development. For the past 14 years, she

has dramaturged a variety of new works for the National Music Theater Conference and the National Playwrights Conference at the Eugene O'Neill Theater Center. In addition to her freelance work, she also teaches a writing-intensive course for Theatre majors at Temple University.

SARAH MATTEUCCI (Vocal Consultant) is an NYC-based producer, performer, and educator. As a classically trained vocalist, she has coached both singing and speech in theater, university, and corporate spaces. Sarah is also the Director of Strategic Planning & Education at Off-Broadway's Primary Stages, Director of the Einhorn School of Performing Arts (ESPA), and Managing Director of Clutch Productions.

JUDI LEWIS OCKLER (Intimacy Director) has collaborated with Classic Stage Company (*Snow in Midsummer*, *A Man of No Importance*), Signature Theater (*Hot Wing King*, *One in Two*, *Jasper*), WP Theater (*Hatef**k*, *Bite Me*, *Our Dear Dead Drug Lord*), Cherry Lane Theater (*This Beautiful Future*), New World Stages (*Dracula*, *a Comedy of Terrors!*), The Mint Theater (*The Rat Trap*, US premiere), Bedlam Theater Company (*Persuasion*), TOSOS at the Flea Theater (*Bar Dykes*, *Rock the Line*). Intimacy Coordinator tv/film credits include *Out of the Blue*, directed by Neil La Bute; *Plan B*, with Jamie Lee and John Heder, *Up Here* (Hulu). She teaches and directs intimacy and violence in performance at NYU Tisch, National Theater Institute, Atlantic Theater School, AMDA, and Sarah Lawrence College. judilewisockler.com

KRISTINE SCHLACHTER* (Production Stage Manager) is thrilled to be joining Clutch Productions for her first show. Recent: Off-Broadway: *Avenue Q*, *Emperors Nightingale* (Nom. Off-Broadway Alliance Award), *The Brothers Paranormal* (World Premiere), *Memorial* (NYTimes Critics Pick). Regional: *Jersey Boys*, *The Wizard of Oz*, *Holiday Inn*, *The Glass Menagerie*, *Long Days Journey Into Night*, *Singing In The Rain*, *Big River*, *Macbeth*, *Twelfth Night*, *The Magic Flute*, *The 39 Steps*. NYC: *As You Like It*, *The Marriage of Figaro*, *Raisin in the Sun*, *The Great Society*, *FAME!*, *Cyrano De Bergerac*, *Caucasian Chalk Circle*, *Tartuffe*, *Allegro*, *The Secret Garden*. BFA Syracuse University. Special thanks to my family for all your support.

CHELSEY SCOTT (Assistant Stage Manager) obtained her BFA in Film Production from Grand Canyon University in Arizona and has since worked in many creative spaces as an actor, director, producer, writer, and stage manager. She began working as a producer for live events in Arizona before moving across the country to Pennsylvania where she worked as a stage manager and teaching artist for Touchstone Theatre. Chelsey has worked in TV and film in NYC for the last year and a half, but is thrilled to make her way back to theatre with this beautiful play. IG: @chelseyescott

LAURA SIMPSON (Assistant Line Producer) is so excited to share the joy of live theatre with all of you! She's a Master of Arts student from the Bronx, NY, majoring in Applied Theatre. She has a Bachelor of Arts in Theatre and Performance and an Associate in Communication and Media Arts. She's passionate about uniting people through media studies, film, and theatre while creating indicative art.

ELLEN REN (Graphic Design) is an illustrator, writer, and designer based in diverse corners of the world. Her artistic pursuits are guided by a focus on intertwining function, beauty, and playfulness. She firmly believes that art, as a potent medium for storytelling, can catalyze transformative change within society. Holding a BID from Pratt Institute, she is presently engaged in an MSc in International Business at the University of Manchester, aiming to merge her profound love for art with business management skills as a global citizen. Learn more about her at zren40.wixsite.com/ellenren.

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

CLUTCH PRODUCTIONS is a nonprofit 501(c)(3) organization dedicated to creating opportunities for women artists in theatre and film. By commissioning and producing original works, Clutch provides vital creative space for women to collaborate. Previous productions include: *Every Good Girl Deserves Fun* by Heidi Armbruster, *Bullet Catchers* by the Women in Combat Theatre Project, *The Worth of Water* by Tira Palmquist, as well as the vibrant annual *empowHER Reading Series*. Learn more at ClutchProductions.org.

Founders: Michelle Bossy, Christianne Greiert, Amy Kersten, and Miranda Noelle Wilson

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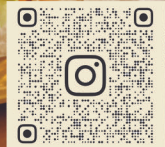
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* These Actors and Stage Manager are appearing courtesy of Actors' Equity Association.

† The Designer is a member of United Scenic Artists, Local USA 829.

§ The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

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