

Clutch Productions  
presents



Clutch Productions, Inc. is a nonprofit 501(c)(3) organization dedicated to creating opportunities for more emerging female artists in theatre and film. Donors are a vital member of our artistic team too, as your generosity is essential to helping us bridge the gap between ticket revenues and actual producing costs.

Contributions to support our artistic mission are 100% tax deductible!

Learn more at [ClutchProductionsNYC.com](http://ClutchProductionsNYC.com)

**empowHER** **SERIES**  
**READING**

October 23, 2016  
Primary Stages Studios

FEATURING 4 NEW WORKS  
FOR BOTH STAGE AND SCREEN

***Dead Girls***

by Micheline Auger  
directed by Liz Thaler

*Dead Girls* pokes fun at Hollywood and its roles for women as two actresses attempt to navigate a particularly harrowing pilot season.

***Executive Decision***

by Talaura Harms  
directed by Rose Ginsberg

In deciding between career and family, the choice may not really be up to you.

***Berries***

by Loren Escandon  
directed by Raquel Almazan

Olivia, a farmworker who picks berries, is put in an impossible position. Can she earn a living wage and find medical care for her husband, all while protecting her daughter from the cruel realities of working in the fields?

***An Uncommon Core***

written and performed by Abigail Swetz  
directed by Kelly McAndrew

"Teaching is about changing the world.  
If you don't believe that,  
you're not doing it right."  
- 8th Grade Student, Room 102

FEATURED ACTORS

***Dead Girls***

Karen Braga\*  
Hannah Jane Ginsberg  
Miranda Noelle Wilson\*

***Executive Decision***

Toccaro Castleman  
Marianne Ferrari\*  
Christianne Greiert\*  
Deanna Henson\*  
Brad Makarowski\*  
Sarah Matteucci

***Berries***

Orlando Arriaga  
Karla Evangelista  
Carson Lee\*  
Marisel Polanco\*  
Jessica Vera\*  
Juan Francisco Villa\*

***An Uncommon Core***

Abigail Swetz

\*These actors appear courtesy of Actor's Equity Association.

The *empowHER* Reading Series features original one-act plays and short screenplays written by emerging female writers and dedicated to issues affecting women in the 2016 election.