

Clutch Productions presents

Clutch Productions, Inc. is a nonprofit 501(c)(3) organization dedicated to creating opportunities for emerging female artists in theatre and film. By commissioning and producing original works, Clutch provides vital creative space for female writers, directors, actors, and designers to collaborate.

Associate Artists and Reader's Circle

Travis Bell, Karen Braga, Hannah Ginsberg, Josiah Grimm, Talaura Harms, Ashley Lara, Sarah Matteucci, Vanessa Morosco, Julie Palumberi, Lizzie Robinson, and Dr. Lindsay Weitkamp

Board of Directors

Raquel Almazan, Michelle Bossy, Heather DiPietro, Christianne Greiert, Lauren Katz, Amy Kersten, Erin Mallon, Miranda Noelle Wilson

Donors are a vital member of our artistic team too, as your generosity is essential to helping us bridge the gap between ticket revenues and actual producing costs. Contributions to support our artistic mission are 100% tax deductible!

Learn more at ClutchProductions.org



December 17, 2017 Primary Stages Studios

FEATURING 5 NEW PLAYS

The Takeover

by Barbara Lindsay directed by Christianne Greiert

my favorite flower

by Arika Larson directed by Raquel Almazan

Invisible

by Jane Jeffries directed by Julia Sears

Slut

by Nayna Agrawal directed by Vanessa Morosco

Webster's Bitch

by Jacqueline Bircher directed by Vanessa Morosco

ENSEMBLE

Raji Ahsan*
Jeanette Bonner*
Rajesh Bose*
Christianne Greiert*
Rebecca Hirota*
Esther Mira
Pooya Mohseni*
Pilar Rehert*
Jennifer Dorr White*
Miranda Noelle Wilson*
Clint Zugel*

The **empowHER Reading Series** is a FREE annual event featuring original one-act plays and short screenplays written by emerging female writers. The 2017 series is dedicated to exploring and revealing hidden gender bias.

Special Thanks

Investors Bank Foundation, Primary Stages, New York Production Services, and the Broadway Green Alliance

^{*}These actors appear courtesy of Actors' Equity Association.